

Take the 'A' Train

Composed by Billy Strayhorn
Arranged by Keith Terrett

Moderate swing

♩ = 140

First line of music, starting with a forte (*f*) dynamic marking. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Second line of music, starting with a mezzo-forte (*mf*) dynamic marking and a section marker 'A'. It includes triplet markings over the eighth notes.

Third line of music, starting with a mezzo-piano (*mp*) dynamic marking. The music continues with eighth and sixteenth notes.

Fourth line of music, continuing the eighth and sixteenth note patterns.

Fifth line of music, starting with a mezzo-piano (*mp*) dynamic marking and a section marker 'B'. It features a mix of eighth and sixteenth notes.

Sixth line of music, continuing the eighth and sixteenth note patterns.

Seventh line of music, starting with a mezzo-forte (*mf*) dynamic marking and a section marker 'C'. It includes triplet markings over the eighth notes.

Eighth line of music, starting with a mezzo-piano (*mp*) dynamic marking. The music continues with eighth and sixteenth notes.

Ninth line of music, starting with a mezzo-forte (*mf*) dynamic marking and a section marker 'D'. It includes triplet markings over the eighth notes.

Trumpet in B♭ 1

41

3 3 3 3

pp

46

pp

52

E

f

57

sfz

61

F

f

67

72

76

Harmon mute
(stem removed) Slower

mp